

TRUST NOT TOO MUCH, FAIRE YOUTH.

Madrigal for five voices

by

ORLANDO GIBBONS.

(1612.)

Edited by W. Barclay Squire.

Laudy & Co. 139 Oxford Street, London, W.

p

Soprano I. Trust not too much faire youth, un - to thy fea - ture, trust not too

p

Soprano II. Trust not too much faire youth faire youth, un -

p

Alto. Trust not too much too much faire

p

Tenor.
(8^{ve} lower.) Trust not too much faire youth un - to thy fea - ture,

Bass.

PIANOFORTE.
(For practice only.)

much, faire youth, un - to thy fea - ture. Trust not too
 -to thy fea - - ture, Trust not too much, faire youth, un - to thy
 youth, Trust not too much,
 Trust not too much, faire youth, un - to thy fea - - ture.
 Trust not too much faire youth, un - to thy fea - ture,

much, faire youth, un - to thy fea - ture, Trust not too much, faire youth, faire
 fea - ture, Trust not too much, faire
 faire youth, un - to thy fea - - ture, Trust
 Trust not too much, faire youth, un - to thy
 Trust not too much, too much, faire youth,

youth, un - to thy fea-*ture*, Trust not too much, faire youth, un - to thy fea -
 youth, un - - to thy fea - - *ture*, trust not
 - not too much, faire youth, un - to thy fea - *ture*, - un - to
 fea - - *ture*, Trust not too much, faire
 Trust not too much un - to thy fea - - - *ture*,

ture, un-to thy fea - *ture*, Be not en-amor-
 too much, faire youth, unto thy fea-*ture*, Be not en-amor-
 thy fea - - - *ture*, Be not en-amored, be
 youth, un - to thy fea - *ture*,
 Trust not, faire youth, un - to thy fea - *ture*,

-ed, Be not en-a-mor-ed, Be not en-
 -ed, Be not en-a-mor-ed, Be not en-a-mor-ed, Be not en-a-mor-
 not en-a-mor-ed, en - a - - mor - ed of thy blush
 Be not en-a-mor-ed, Be not en-a-mor-
 Be not en-a-mored, Be

a-mor-ed of thy blushing; blush-ing hew,
 -ed of thy blushing hew, thy blushing hew, of
 ing hew, Be not en-a-mor'd
 -ed of thy blushing hew, en-a-mor'd
 not en-a-mored of thy blushing hew, of thy blush-

f con anima

Be gamesome whilst thou art a good - - ly crea - ture,

thy blush - - ing hew, *f con anima* Be gamesome whilst thou art a good -

of thy blush - ing hew, *f con* Be

of thy blushing hew, *f con anima* thou art a goodly

ing hew, *f con anima* Be gamesome whilst thou art

thou art a goodly crea - ture, Be gamesome whilst thou

- ly crea - - ture, whilst thou art a

anima gamesome whilst thou art a good - - ly crea - - - ture,

crea - - ture Be gamesome whilst thou art a good - - ly

a goodly crea - ture, thou art a goodly crea - - -

art a good - - ly crea - ture, whilst thou art a
 goodly crea - - - ture, Be gamesome whilst thou
 Be gamesome whilst thou art a good - ly crea - ture, Be gamesome whilst thou
 crea - ture, a good - ly creature thou art a goodly crea - - -
 ture, thou art a goodly crea - ture,

good - ly crea - - - ture, Be gamesome whilst thou art a goodly crea - - -
 art a good - ly crea - - - ture,
 art a goodly crea - - - ture,
 ture, Be gamesome whilst thou art a goodly crea - ture, Be gamesome whilst thou
 Be gamesome whilst thou art a goodly crea - - -

- - - - - ture,

Be game - some whilst thou art a good - - -

art a goodly creature, thou art a goodly crea - ture, Be gamesome whilst thou

ture, thou art a goodly crea - - - ture, Be

p The flowers will fade, that in thy

p a good - ly crea ture, The flowers will fade, that in thy

p ly, good - - ly crea - ture, The flowers will fade, that

art a good - ly crea - ture,

gamesome whilst thou art a good - ly crea - ture,

— gar - den grew, the flowers will fade, — that in thy gar - - - den
 — gar - - den grew, that in — thy gar - den grew,
 in thy gar - den grew, that in thy gar - den grew, that in thy —
 In thy
 Sweet —

grew, Sweet — Vi - - - o - lets are gath - ered in —
 Sweet Vi - - - o - lets are gath - ered in — their
 — gar - den grew, Sweet Vi - - o - lets are
 gar - den grew, Sweet Vi - - o -
 Vi - o - lets are gath - - ered in —

dim

— their spring, their spring, gath - ered in their spring,
 spring, are gath - - ered in their
 gathered in their spring - time, are ga - - ther - ed
 -lets are gath - ered in their spring, are gathered in their
 their spring, their spring,

pp legg.
 in their spring, Sweet Vi - - o - lets are gath -
pp legg.
 spring, in their spring, are gath - - ered in their spring.
pp legg.
 in their spring. Sweet Vi - - o - lets are gath -
 spring, Sweet Vi - - o - lets are gath - - ered in their
pp legg.
 in their spring, Sweet Vi - - o - lets are

-ered, are gath - ered in their spring,
 Sweet Vi - o - lets are gath - - - - - ered in their
 -ered, are gath - - - - - ered in their spring, their spring,
 spring, *f* White Pri - mit
 gath - ered in their spring, their spring, their

f White Pri - mit falls without - en pit - ty - ing, White
 spring, gath - ered in their spring, *f* White Pri - mit
 White Pri - mit falls without - - - - - en pit - ty -
 falls without - en pit - ty - ing, White Pri - mit falls with - out - en pit - ty -
 spring, *f* White Pri - mit falls without

Primit falls with-out-en pity-ing, falls with-out - - en pit ty -
 falls without-enpit-ty-ing, White Primit fallswith-out-en pity-ing,White Primit
 ing,WhitePri - mit falls with-out - en pit-ty-ing, White Pri -
 ing, White Primit falls, White
 out - - - en pit - - - ty -

ingWhitePrimit falls, White Primit falls with - out - - en pit - ty - ing.
 falls with - out-enpit - ty-ing,White Pri-mit falls without - en pit - ty - ing.
 mit fallswithout - en pit - tying,with-out - - en pi - ty-ing.
 Pri - mit falls without-en pit - ty-ing, with-out - - en pit-ty,pit-ty-ing.
 ing, White Pri - mit falls with - out - en pit - ty - ing.